

FLYV OG SKUB KONTRA. (Reg. nr. 4).

The image shows a musical score for the piece 'Flyv og Skub Kontra'. It consists of eight staves of music, all in treble clef and G major (one sharp). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (a '3' above a group of notes) and a trill marking ('tr.') on the second staff. The score includes repeat signs and ends with a double bar line and repeat dots.

»Den h r a sp elt manne g ng'.

(Peder Spillemand i samtale med Thomas Bojesen og Better Berents d.28/9 1981).

Peder

*Den h r a sp elt manne g ng'
den her Flyv og Skub Kontra
  s  Bagl ens Kontrasejre   O'ttmandsdans    r   Lou
- dem h r a  't hat p  nuder
f rend Peder P hl han skrev dem op te m *

Better

*var det folk der kom og forlangte melodierne
eller var det osse nogen I selv fandt p  at spille?*